

POLYMER WEEK 2026

SPARK OF INNOVATION



EDUARDO FARILLO'S CLASS

During Eduardo's full-day class, you will explore hollow forms, sculptural vessels, and luminous surface effects while creating either a vessel or a wearable necklace. You'll discover how to build hollow forms entirely by hand, shape liquid clay into crystal-inspired flowers, create faux ceramic glazes, and combine pigments and inclusions for radiant effects.

For the class, you'll need to bring a few basic tools for shaping and constructing the forms, including cutters, brushes, and pliers for working with wire. If traveling by car, please also bring your own heat gun. Polymer clay materials, a working tile, additional mediums, and components will be prepared for you on-site.

Note: Items marked with a * will be available for purchase at the venue to make your trip to the Czech Republic easier, so there's no need to travel with sharp tools or search for specific materials.

LIST OF TOOLS AND MATERIALS

EDUARDO FARILLO'S CLASS



● PASTA MACHINE

- can be rented in advance on our website



● ROLLER OR ACRYLIC BRAYER



● RIGID BLADE *



● RULER *



● METAL PALETTE *



● BALL TOOLS *



● JEWELLERY PLIERS



● FLAT PAINT BRUSHES

- 1.5 cm and 4 mm wide



● HEAT GUN

- bring your own if you can, there will be a few to share

LIST OF TOOLS AND MATERIALS

EDUARDO FARILLO'S CLASS



● SILICONE LEAF VEINER



● LEAF-SHAPED CUTTER

- optional



● CIRCLE CUTTER

- 4 cm



● UV FLASHLIGHT

- optional